





CATALOGUE OF
Important Oil Paintings

COLLECTED BY THE LATE

ASA W. TENNEY

Judge of the United States District Court for the Eastern
District of New York

MRS. MARY SUYDAM

OF HONESDALE, PENN.

AND SEVERAL OTHER COLLECTORS

INCLUDING

PAINTINGS AND SKETCHES

FORMERLY THE PROPERTY OF THE LATE

DANIEL HUNTINGTON, N. A.

ALSO

Studio Effects, consisting of Costumes, used by
him as models for his important pictures

TO BE SOLD ON

Wednesday, Thursday and Friday Evenings

January 8th, 9th and 10th, 1913

At 8.15 o'clock each evening

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

The Alexander Press, 114-116 West 27th Street, N. Y.

LIST OF ARTISTS REPRESENTED

- Ascenzi, 182
Aubiniere, L., 195
Aufray, J., 60
Austin, H., 74
Ballavoine, J., 113.
Beard, W. H., 103, 164
Bellows, A. F., 180
Berry, P. V., 46
Bierstadt, A., 100
Birney, W. V., 240
Bisson, E., 95
Blackman, W., 145
Blenner, C. C., 42, 141
Bodenmuller, F., 201
Bogert, G. H., 238
Bonheur, R., 146, 218
Boston, F., 52
Boshasner, T., 25
Boucher, 249
Boulet, C., 93
Boyden, 20
Brown, J. G., 140
Brenner, C. C., 21
Bricher, A. T., 13
Brunet, H., 99
Brunet, G., 49
Bruestle, G. M., 88
Bunner, A. F., 97, 169
Bush, N., 66
Califano, J., 3
Carr, S., 73
Cazin, 23
Church, F. S., 224
Chapman, C. T., 29
Chassevant, C., 64
Cole, 226
Coleman, S., 18
Comba, J., 143
Cordero, F., 196
Cortez, A., 210
Courbet, G., 206, 230
Craig, J., 63
Craig, T. B., 87, 179
Cranch, C. P., 5
Crane, B., 225
Cropsey, J. F., 199
Dargelas, H., 155
Darley, F. O. C., 248
Daubigny, 43
Davis, C. H., 197
De Blois, F. B., 58
De Beul, H., 175
De Haas, J. H. L., 105
De Haas, M. F. H., 28,
136, 144
De Haven, F., 176
De Luce, P., 223
De Talmy, J., 106
Diaz, N., 102, 121
Dore, G., 250
Doughty, T., 130, 203, 227
Dunn, J. E., 44
Dupre, V., 204
Durand, A. B., 96, 222
Dutch School, 82
Dutreux, F. D., 38
Eaton, C. H., 219
Eaton, C. W., 152
Eggleston, A., 57
Enhuber, 163
Euchant, C., 115
Evans, de S., 125
Everson, 109
Fahringer, 41
Ferguson, H. A., 153, 170
Forster, 39
Foster, 59
Frerichs, W., 174
Gifford, S. R., 19
Gittard, 126
Griffin, T. B., 131
Guyat, J. L., 92
Hamilton, H., 89, 189, 237
Hart, J. M., 192
Hart, W., 104
Hasbrouck, D. B. F., 133
Hekking, J., 9, 10
Henry, E. L., 54
Herring, J. F., 246
Herzog, H., 142
Heyermans, J., 215
Hicks, T., 183
Hoerber, A., 205, 209, 231
Hondecoster, M. D., 189
Hope, I., 12
Hunt, W. M., 101
Huntington, D., 229 244.
245, 247
Inman, H., 242
Inness G., 15, 122, 132

LIST OF ARTIST—Continued

- Insley, A., 194
 Jacomin, F., 191
 Jacquet, M., 27
 Jefferson, J., 228
 Johnson, M., 167
 Joinville, H., 61, 62
 Jones, F. C., 117, 220
 Jones, H. B., 221
 Josquin, 69
 Kennedy, S. R., 8
 Kensett, J. F., 243
 Knaus, L., 208
 Koek-Koek, B. C., 138
 Kost, F. W., 90, 108
 Krafft, A., 67
 Lacroix, P., 70
 Lazarus, J. H., 48
 Le Nature, 47
 Lepine, 68 156
 Locke, 65
 Loop, H. A., 55
 Maes, H., 14, 32
 Marsh, X. L., 71
 Martin, H. D., 214, 239
 Martin, F., 36
 Meadows, J. E., 137
 Meissner, E., 178
 Millar, A. T., 80, 107
 Moeller, L., 37, 139
 Moran, P., 193
 Moran, T., 50
 Moroton, 83
 Murillo, after, 77, 78
 McKnight, S. R., 162
 Nelson, E. D., 181
 Nenekeus, P., 45
 Nicholls, B. H., 147
 Nicoll, J. C., 185
 Oertel, J. A., 11
 Osterman, E. S., 151
 Palmaroli, D. V., 116
 Parton, E., 1
 Penniman, E. A., 111
 Pennington, H., 154
 Phelan, C. T., 161
 Piatkowski, J. H., 129
 Picknell, W. L., 40, 56, 91
 Plimpton, W. E., 22
 Possin, R., 177
 Post, W. M., 171 186
 Powell W. H., 128
 Quartlev, A., 211
 Richet, L., 200
 Richter, after, 79
 Robie, J. B., 148
 Rondel, F., 34, 53, 213
 Roosenboom A., 35
 Rosa, S., after, 160
 Sartain, W., 98
 Sarto, T., 127
 Schenck, A. F. A., 235
 Schuchardt, F., 118
 Schutze, W., 123
 Seignac, 157
 Shupert, 149
 Simonson, 165
 Smedley, V. J., 110
 Smets, H., 17
 Smets L., 2
 Smith, G., 150
 Smith, H. P., 158, 172, 187
 Spiridon, I., 159
 Stanton, T., 114
 Stone, W. O., 72
 Sully, T., 134, 135
 Sword, J. B., 173
 Tait, A. F., 119, 120, 212
 Tousaint, E., 168
 Turner, J. M. W., 231, 236
 Unknown, 84, 85, 86
 Vanden Brock, M. S., 31
 Vander Venne, P., 112
 Van Elten, K., 216, 217
 Van Goyen, J., 6
 Van Thoren, O., 233
 Verboeckhoven, E. J., 232
 Verestchagin, V., 124, 190
 Vertin, P. G., 94
 Von Zoltner, E., 4
 Walker, J., 16
 Wallet, A., 24
 Ward, J., 33
 Warren, H., 7
 Watts F. W., 202
 Webber, W., 51
 Weeks, E. L., 198
 Weisse, R., 30
 Wiggins, J. C., 75
 Willis, A. W., 166, 184
 Wyant, A. H., 234

CATALOGUE

FIRST EVENING'S SALE
WEDNESDAY, JANUARY 8th, 1913
At 8.15 o'clock

1

PARTON (Ernest)

American

Born in Hudson, N. Y., 1845. Younger brother of Arthur Parton, was elected member of the Artists Fund Society of N. Y. in 1873.

On the Hudson River

8 x 10½

2

SMETS(L.)

European

Winter in Holland

8¼ x 11¾

3

CALIFANO (J.)

American

Swiss Scene

12½ x 15½

4

VON ZOLTNER (E.)

European

Marine

8 x 10

5

CRANCH (C. P.)

American

Sunset

16 x 20

6

GOYEN (Jan Van)

European

Le Petit Port

14 x 23

7

WARREN (H.)

European

The Peddler

20 x 24

Water Color

8

KENNEDY (Samuel R.)

American

Landscape and Falls

10 x 12

9

HEKKING (J.)

American

Moonlight in the Adirondacks

10 $\frac{1}{4}$ x 16

10

HEKKING (J.)

American

Autumn Landscape

10 x 16

11

OERTEL (Johannes A.)

European

Departing Light

14½ x 22½

12

HOPE (J.)

American

Cavern Gorge, Watkins Glen

50 x 32

13

BRICHER (A. T.)

American

Misty Day at Lake George

10 x 18

14

MAES (H.)

European

Donkey, Dog and Monkey

10 x 12

15

INNESS (George).N. A.

American

Autumn

9 x 11½

16

WALKER (John Hanson)

European

Ideal Head

17

SMETS (H.)

European

Sheep

20 x 27

G. Whittell

85

18

COLMAN (Samuel), N. A.

American

Autumn Landscape

10 x 16¾

19

GIFFORD (S. R.)

American

Sunset

10 x 15

20

BOYDEN

European

Landscape and Sheep

16 x 22

21

BRENNER (Carl C.)

American

All alone

10 x 12

22

PLIMPTON (W. E.)

American

Homeward Bound

20 x 29

23

CAZIN (J. C.)

European

Landscape

13 x 16

A. A. Josepha
\$ 60

24

WALLET (A.)

European

Landscape

38 x 52

C. C. Payne
Exhibited at the Paris Salon.

\$ 40

25

BOSCHASNER (T.)

European

St. Nicholas Eve

24 x 33

26

DE LESSER (R. Lionel)

European

The Wayside Inn

13 x 18

27

JACQUET (Maurice)

European

Ideal Head

20 x 26

Universal Cut Rooms
\$ 50

28

DE HASS (M. F. H.)

American

Marine

7 x 10

29

CHAPMAN (Carlton T.)

American

Marine

14 x 22

Glass
\$ 75

30

WEISSE (R.)

European

Ideal Head

15 x 18

31

VAN DEN BROCK (M. S.)

European

Dutch Milkmaid

$12\frac{3}{4} \times 15\frac{1}{2}$

32

MAES (H.)

European

On the Road from Brighton to Hove

$10\frac{1}{4} \times 16\frac{1}{4}$

33

WARD (James)

European

Born in London, 1769. Died, 1859. Studied engraving under J. R. Smith and his brother William James Ward, but soon began to paint, imitating the manner of George Morland. Elected A. R. A. in 1807, and R. A. in 1811.

Figures and Landscape

7 x 9

34

RONDEL (F.), A. N. A. American

Born in Paris, in 1826. Pupil of Auguste Jugelet and of Theodore Gudin. First exhibited in the National Academy in 1855. Elected A. N. A. in 1860.

Drawing the Net

10 x 16

35

ROOSENBOOM (A.) American

Figures

10 x 14

36

MARTIN (F.) European

Scene in France

12 x 20

37

MOELLER (Louis), N.A. American

Searching for the Will

30 x 47

L. Moeller

160

38

DUTREUX (F. D.)

European

Off the Coast of Normandy

48 x 72

39

FORSTER

American

Portrait of Charles Dickens

20 x 24

40

PICKNELL (W. L.)

American

Born about 1852. Went to Europe in 1874.
Studied with Inness in Rome, also under
Gerome in Paris. Contributed works to
Royal Academy, London.

Woodland

28 x 40

41

FAHRINGER

European

Donkeys and Landscape

23 x 29

42

BLENNER (Carl J.)

American

Ideal Head

20 x 24

W. H. Hines

\$72.50

43

DAUBIGNY

European

On the River

14 x 26

44

DUNN (J. E.)

American

Landscape

18 x 30

45

NENEKEUS (P.)

European

His Only Friend

7 x 10

46

BERRY (P. V.)

American

A June Day

12½ x 20½

47

LE MATUR

European

Ready for the Drive

14 x 18

48

LAZARUS (Jacob H.)

American

Born at New York, October 4th, 1823. Died, New York, January 1st, 1891. Son of Zipporah and Eleazar Lazarus. When quite young he manifested a desire to study art, and became a student of the famous artist, Henry Inman, in 1843. Was made an Associate of the National Academy of Design, 1849. He had a long and successful career as a portrait painter in his native city.

Oriental Girl

9 x 12

49

BRUNET (G.)

European

Flirtation

20 26

50

MORAN (Thos.)

American

Born in Lancashire, England, 1873. Brother of Edward and Peter Moran. He was taken to America in 1844.

Landscape

Olewalder Bros. 13 x 31 \$62.50

51

WEBBER (Wesley)

American

After the Shower

27 x 36

52

BOSTON (F.)

American

Ideal Head

18 x 26

53

RONDEL (F.), A. N. A. American

Young Girl Fishing

$8\frac{1}{4}$ x 12

54

HENRY (E. L.), N. A. American

Born in Charleston, S. C., January 12th, 1841. Genre painter. Pupil of the Philadelphia Academy and of Gleyre, in Paris. Elected N. A. in 1869.

The Old Quakeress

4 x $5\frac{1}{4}$

55

LOOP (H. A.), N. A. American

Born at Hillsdale, N. Y., in 1831. Figure and portrait painter. Pupil of Henry Peters Gray and of Couture. Elected N. A. in 1861.

Bellringer's Cottage of Rouen Cathedral

11 x 15

56

PICKNELL (W. L.)

American

Born about 1852. Went to Europe in 1874
Studied with Inness in Rome, also under
Gerome in Paris. Contributed works to
Royal Academy, London.

A Mountain Road

14 x 18

57

EGGLESTON (A.)

American

Ideal Head

18 x 22

58

DE BLOIS (F. B.)

European

Fowl in Barnyard

10 x 14

59

FOSTER

Fruit and Flowers

22¼ x 27¼

60

AUFRAY (J.)

European

Landscape with Figures

22 x 18

61

JOINVILLE (H.)

European

In the Arbor

12 x 18

62

JOINVILLE (H.)

European

Interior with Figure

12 x 18

63

CRAIG (J.)

American

Winter Landscape

7 x 9

64

CHASSEVANT (Charles) European

Children with Parrot

11 x 14

65

LOCKE American

Interior and Figures

8 x 10

66

BUSH (N.) American

Sunset

10 x 14

67

KRAFFT (Albert) European

Reading Magdalen

12 x 16

68

LEPINE

European

Landscape and Cattle

$7\frac{1}{4}$ x 12

69

JOSQUIN

European

Horses and Jockey

13 x 16

70

LACROIX (P.)

American

Fruit

10 x 12

71

MARSH (X. L.)

American

Fruit and Wine

10 x 12

72

STONE (W. Oliver)

American

Ideal Head

10 x 12

73

CARR (S.)

European

Harvest Time in England

12 x 18

74

AUSTIN (Henry)

American

Landscape and Sheep

16 x 20

75

WIGGINS (J. Carlton)

American

Landscape

15 x 24

Water Color

76

JOINVILLE (H.)

European

Woman and Kittens

6½ x 10

77

MURILLO (After)

Adoration of the Shepherds

33½ x 50½

78

MURILLO (After)

Assumption of the Virgin

36 x 57

79

RICHTER (After)

Italian Boy

On Porcelain

80

MILLAR (Addison T.)

American

Street in Algiers

10 x 12

82

DUTCH SCHOOL

In the Library

15 x 18

83

MUROTTON

European

Figures

10 x 12

84

UNKNOWN

Head of a Girl

12 x 13

85

UNKNOWN

Still Life

35 x 45

86

UNKNOWN

Landscape

19 x 38

SECOND EVENING'S SALE
THURSDAY, JANUARY 9th, 1913
At 8.15 o'clock

87

CRAIG (T. B.) American
Landscape and Cattle
10 x 14

88

BRUESTLE (Geo. M.) American
Exhibitor at the National Academy.
An Old Barn at Essex County
18 x 22

89

HAMILTON (Hamilton) American
Landscape
24 x 36

90

KOST (F. W.)

American

Twilight Landscape

16 x 24

91

PICKNELL (W. L.)

American

Born about 1852. Went to Europe in 1874. Studied with Inness in Rome, also under Gerome in Paris. Contributed works to Royal Academy, London.

Woodland

40 x 52

8 75

Holland and Gallie

92

GUYAT (J. L.)

European

Marine

14 x 22

93

BOULET (C.)

European

Ideal Head

20 x 24

94

VERTIN (P. G.)

European

Street Scene in Copenhagen

11½ x 14¼

95

BISSON (Edouard)

European

Gathering Flowers

22 x 30

of Whittell
75.50

96

DURAND (A. B.), N.A.

American

Born 1796. Mr. Durand treats a landscape as a poet could treat it. He uses the majestic mountains, the placid lakes, the forest trees, to expose the emotion which they have awakened in him.

Woodland Stream

16 x 24

97

BUNNER (A. F.)

American

Elected A.N.A. 1880.

Venetian Scene

11 x 15

SARTAIN (Wm.)

American

Born in Philadelphia, 1843. Son of John Sartain. Studied under Leon Bonnat at Paris, also the Academy Nationale des Beaux Arts.

Landscape

13 x 16

BRUNET (Howard)

American

Josephine in the Chambre de l'Imperatrier

24 x 29

BIERSTADT (A.), N.A.

American

Chevalier of the Legion of honor. Born in Dusseldorf, 1829. In 1860 he was made a member of the National Academy of Design.

Landscape

9½ x 22

101

HUNT (Wm. Morris)

American

Born in Brattleboro, Vt., 1824. In 1846 entered the Academy in Dusseldorf. Studied also under Couture in Paris. Exhibited in the Paris Salon.

Landscape and Figures

12 x 14

102

DIAZ (N.)

European

Born, 1807. Died, 1876. Genre and landscape painter. Medals Third class, 1844. Second class, 1846. First class, 1848. Legion of Honor, 1851.

Forest of Fontainbleu

16 x 24

103

BEARD (W. H.), N.A.

American

Younger brother of James H. Beard. Made member of National Academy in 1862.

The Gnomes' Frolic

21 x 28

104

HART (Wm.), N.A. American

Born in Paisley, Scotland, 1822.

Landscape

4½ x 6½

105

DE HAAS (J. H. L.) European

Chevalier of the Order of Leopold.

Landscape and Cattle

12 x 18

106

DE TALMY (John) European

Ideal Head

18 x 22

107

MILLAR (Addison T.) American

Sunset, North Holland

7 x 10

108

KOST (F. W.)

American

Landscape

16 x 24

109

EVERSSON

European

Street Scene in Amsterdam

10½ x 13

110

SMEDLEY (V. J.)

American

Interior with Figures

14 x 17

111

PENNIMAN (Ellen A.)

American

The Rambling Brook, Keene Valley

Adirondacks

24 x 34

112

VAN DER VENNE (Peter)

European

The Edge of the Pasture

20 x 22

55

J. Schwartz

113

BALLAVOINE (J.)

European

Ideal Head

17 x 20

114

STANTON (Theodore)

American

Marine

14 x 20

115

EUCHANT (C.)

European

Landscape and Figures

13 x 18

116

PALMAROLI (Don V.)

European

Born in Madrid in 1835. Genre and portrait painter. Pupil of Madrazo and of San Fernando Academy, and in 1857 continued his studies in Rome. Medals: Paris, Second Class, 1867. Madrid, 1871.

Votive Picture

36½ x 52

117

JONES (Francis C.)

American

Figures

14½ x 17

\$ 75

J. W. Young

118

SCHUCHARDT (F. Jr.)

European

Charity

20 x 30

TAIT (A. F.), N.A.

American

Born in Liverpool, 1819. In 1850 he removed to America, settling in New York where his professional life was spent. Elected member of the Artists' Fund Society and National Academy.

Landscape and Deer

24 x 36

TAIT (A. F.), N.A.

American

Landscape and Deer

29 x 38

Universal Art Rooms

110

DIAZ (N.)

European

Born in 1807. Died, 1876. Genre and landscape painter. Begun as porcelain painter. Soon famed as a landscape painter. Medals: Third Class, 1844. Second Class, 1864. First Class, 1848. Legion of Honor, 1851.

Forest of Fontainbleu

19 x 23½

122

INNESS (George), N.A.

American

Born 1825. Began the practice of his profession as a landscape painter in 1846. Studied under Regis Gignoux.

Landscape

10 x 18

123

SCHUTZE (W.)

European

Schoolmaster

24 x 32

H.D. G. Rohlf, Jr.

~~90~~
90

124

VERESTCHAGIN (V.)

European

Battle and Genre painter. Pupil of St. Petersburg Academy. Studied under Gerome and at the Ecole des Beaux Arts.

Turk Reading Koran

13 x 16

125

EVANS (De Scott)

American

Born in Indiana, 1847. In 1877 and 1878 studied under Bougereau. Instructor and co-director of the Academy of Fine Arts in Cleveland.

Sunlight and Shadow

18 x 27

126

GITTARD

European

Landscape and Figure

15 x 25

127

SARTO (T.)

European

Ideal Head

12 x 16

128

POWELL (W. H.), A.N.A. American

Born in Ohio in 1824. Died in New York in 1879. Portrait and History painter. Studied in Italy and France. Associate of the National Academy of New York.

Gen. Winfield Scott Entering the City of Mexico

Mentioned in Scribner's Cyclopedia of Painters and Paintings. Vol. III. page 468.

12 x 15

129

PIATKOWSKI (J. H.) European

Return from the Fields

27 $\frac{1}{4}$ x 51

130

DOUGHTY (Thomas) American

Born in Philadelphia, 1793. Died, 1856. For some years the demand for and the reputation of Doughty's pictures indicated a high rank and an effective style. He was one of the earliest American artists to make evident the charm of what is called the "Silvery Tone" and to reproduce with genuine grace and emphasis autumnal effect.

Landscape

26 x 36

\$100

L. W. Goring

131

GRIFFIN (Thos. B.)

American

Autumn Landscape

18 x 30

132

INNESS (George), N.A.

American

Born in Newburg, N. Y., 1825. Studied art in Newark, N. J. and engraving in New York. In 1846, he began the practice of his profession as a landscape painter, passing a few months in the studio of Regis Gignoux. He was made National Academician in 1886.

Landscape

16 x 30

\$200

D. Clarkson

133

HASBROUCK (Du Bois F.)

American

Born in Ulster County, N. Y., 1860. First exhibited at the National Academy, 1884.

October Afternoon

14 x 20

\$50

Holland Art Galleries

134

SULLY (Thos.)

American

Born in England, 1783. Died, 1872. Taken to America at the age of nine years. He studied art in Charleston, S. C., where he began the practice of his profession as a portrait painter.

Andrew Jackson

18 x 22

135

SULLY (Thos.)

American

Portrait of a Lady

25 x 30

136

DE HAAS (M. F. H.), N.A.

American

Born at Rotterdam, 1832. Pupil of the Academy of Fine Arts of his native city. In 1857, he received the appointment of Artist of the Dutch Navy. In 1859 he settled in New York. Was elected associate of National Academy in 1863, and Academician in 1867.

Marine

13 x 19

Certificate on back of picture.

J. E. Whitman

\$ 57.50

137

MEADOWS (J. E.)

European

English Landscape with Horses

35½ x 51

~~\$~~ 100

J. Taylor

138

KOEK-KOEK (B. C.)

European

Born, 1803. Died, 1862. Chevalier of
the Order of the Lion, and of the Order of
Leopold. Medals at Paris, Amsterdam, and
the Hague.

Marine

7½ x 11½

139

MOELLER (Louis), N.A.

American

The Gossip

36 x 48

~~\$~~ 30

J. Glass

140

BROWN (J. G.)

American

Born in north of England, 1831. He studied art in Newcastle on Tyne, and in Royal Scottish Academy, Edinburgh. Made member of the National Academy in 1863.

Coming from School

14½ x 21

141

BLENNER (Carl J.)

American

Ideal Head

20 x 24

142

HERZOG (H.)

American

Landscape

36 x 59

143

COMBA (J.)

European

Contemporary Historical Genre painter.
Medal, Madrid, 1885.

Scene from Hamlet

26½ x 41½

144

DE HAAS (M. F. H.), N.A.

American

Born at Rotterdam, 1832. Pupil of the Academy of Fine Arts of his native city. In 1857, he received the appointment of artist of the Dutch Navy. In 1859, he settled in New York. Was elected associate of the National Academy in 1863, and Academician in 1867.

Marine

22 x 36

\$ 50

D. Claiborn

145

BLACKMAN (W.)

American

An Italian Beauty

15 x 18

146

BONHEUR (Rosa)

European

Born at Bordeaux, 1822. Member of the institute of Antwerp and of the Legion of Honor. Pupil of her father, Raymond Bonheur, a good artist who died in 1853. Hamerton calls Rosa Bonheur the most accomplished female painter who ever lived.

Landscape and Deer

18 x 24

\$ 50

G. Whittell

147

NICHOLLS (Burr H.)

American

An Old New England Bridge

28 x 44

148

ROBIE (J. B.)

European

Born in Brussels in 1821. Still life painter. Pupil of Brussels Academy. Medals at Brussels, Paris and Hague.

Still Life

18 x 22

149

SHUPERT

European

Figures and Fowl

20 x 24

\$ 55-

G. A. Whittell

150

SMITH (Gean)

American

Figure and Landscape

30 x 60

151

OSTERMAN (E. S.)

European

Ideal Head

18 x 25

152

EATON (Chas. Warren)

American

Landscape

16 x 22

153

FERGUSON (H. A.)

American

Hay Making

18 x 28

154

PENNINGTON (Harper)

American

Autumn, Figure and Landscape

32 x 46

155

DARGELAS (H.)

European

Born, 1828. Pupil of Picot. Medal in
1864.

Interior with Figures

18 x 21

\$135

Bignoux

156

LEPINE (J.)

European

French Landscape

20 x 36

\$700

Kneller Co.

157

SEIGNAC

European

Interior with Figures

18 x 22

158

SMITH (H. P.)

American

Broad Brook, East Lynn, Conn.

14 x 20

B. Wright

\$65

159

SPIRIDON (I.)

European

In the Studio

19½ x 24¾

160

ROSA (Salvatore), Attributed to

Battle Scene

15 x 29

161

PHELAN (C. T.)

American

Landscape

6 x 9

162

McKNIGHT (S. R.)

American

Dove with Rose

13 x 23

163

ENHUBER

European

The Invalid and His Nephew

12½ x 16

164

BEARD (W. H.)

American

Taking an Exception

11 x 14

165

SIMONSON

European

The Invalid Sailor

12½ x 15½

166

WILLIS (A. W.)

European

Barn Yard

14 x 24

167

JOHNSON (Marshall, Jr.)

American

Marine

12 x 20

168

TOUSAINT (E.)

European

Girl and Doves

23½ x 32

THIRD EVENING'S SALE
FRIDAY, JANUARY 10th, 1913
At 8.15 o'clock P. M.

169

BUNNER (A. F.) American
Dutch Windmill
20 x 26

170

FERGUSON (H. A.) European
Study of a Venetian Will
 $14\frac{1}{2} \times 18\frac{3}{4}$

171

POST (Wm. Merritt) American
Landscape
12 x 16

172

SMITH (H. P.)

American

Marine

12 x 18

173

SWORD (J. B.)

American

Marine

16 x 26

174

FRERICHS (W.)

European

Mountain Landscape

12 x 22

175

DE BEUL (Henri)

European

Sheep

10 x 12

Drawing

176

DE HAVEN (Frank)

American

Woodland

36 x 53

~~7~~
100

F. Clapson

177

POSSIN (R.)

European

Maternal Affection

19 x 25

178

MEISSNER (E.)

European

Landscape and Fowl

12 x 32

~~7~~
50

G. Whittell

179

CRAIG (T. B.)

American

Roman Scene

12 x 19

180

BELLOWS (A. F.), N.A.

American

Studied in Paris and in the Royal Academy at Antwerp. He was elected an associate of the National Academy in 1859, Academician in 1861.

Landscape

33 x 53

\$100

H. Whittell

181

NELSON (E. D.)

American

A Pool in the Woods

20 x 25

182

ASCENZI

European

Girl Spinning

22 x 30

183

HICKS (T.), N.A.

American

Born in 1823. Studied in the Academy in Philadelphia and in the National Academy of New York.

Boy with Basket

16 x 26

184

WILLIS (A. W.)

European

Highland Cattle

30 x 50

~~155~~
155

J. B. Kennard

185

NICOLL (J. C.)

American

Born in 1845. He painted for two years in the studios of M. F. H. De Haas and Kruseman Van Elten. Member of National Academy.

Marine

14 x 24

186

POST (Wm. Merritt)

American

Landscape

14 x 16

187

SMITH (H. P.)

American

Summer Landscape

12 x 14

A 50

H. P. Smith

188

HAMILTON (Hamilton)

American

Born in Middlesex County, England, 1847.
Genre painter, self-taught. Member of American Water Color Society, and New York Etching Club. Elected A. N. A. in 1886.

Among the Hollyhocks

12 x 20

A 50

J. Hamilton

189

HONDECOETER (Melchior D.)

European

Born in Utrecht, 1636. Died in Amsterdam, 1695. Son and pupil of his uncle, Gysbert H. and Jean Baptista Weenix. Member of the Hague Guild, 1659-63. In 1688 he took freedom of Amsterdam.

Fowl

22½ x 29

A 65

Universal Art Rooms

190

VERESTCHAGIN (V.)

European

Battle and Genre painter. Pupil of St. Petersburg Academy. Studied under Gerome and at the Ecole des Beaux Arts.

Entrance to Cathedral

10 x 13

191

JACOMIN (Ferdinand)

European

Born in Paris. Contemporary Medal, Third Class, Paris, 1883.

Landscape and Figure

21 x 25

\$ 60

Holland Art Galleries

192

HART (James M.), N.A.

American

Born in Kilmarnock, Scotland, 1828. Brother of Wm. Hart. As a child he was taken to America by his parents, who settled in Albany, N. Y. In 1851, he went to Dusseldorf spending a year at the studio of Schirmer. In 1859, he was elected Associate of the National Academy and Academician in 1859.

Cattle and Landscape

20 x 26

\$ 65

L. R. Haldenberg

193

MORAN (Percy)

American

Born in Philadelphia, 1862. Genre painter.

Maternal Affection

16 x 22

194

INSLEY (Albert)

American

Late Afternoon in Spring

16 x 20

195

AUBINIERE (L.)

European

Landscape

20 x 30

196

CORDERO (F.)

European

Landscape

21 x 31

197

DAVIS (Charles H.), N.A.

American

Born 1856. Pupil of Otto Grundman and the Boston School of Fine Arts, and of Julian Academie under Boulanger and Le Febvre, Paris.

December Twilight

18 x 26

\$ 90

Holland Art Galleries

198

WEEKS (E. L.)

American

Born in Boston, 1849. He studied in Ecole des Beaux Arts, in Paris, and with Gerome and Bonnet. Member of Boston Art Club. Exhibited at Paris Salon.

Oriental Scene

24 x 32

\$ 415

D. G. Dery

199

CROPSEY (J. F.), N.A.

American

Born 1823. In 1847 he went to Europe spending three years in Italy. Made a Member of the New York Academy of Design in 1851.

Landscape, Sunset

12 x 20

200

RICHET (Leon)

European

Pupil of Diaz.

Landscape

15 x 21

~~\$~~
65-

Lanthier's

201

BODENMULLER (F.)

European

Born in Munich, 1845. Battle painter.
Pupil of Munich Academy, but mostly self
taught.

A Stormy Night in Camp

19¼ x 34½

202

WATTS (F. W.)

European

Landscape and Sheep

32 x 48

~~\$~~
760

G. Whittell

DOUGHTY (Thomas)

American

Born in Philadelphia, 1793. Died, 1856.
 For some years the demand for and the
 reputation of Doughty's pictures indicated a
 high rank and an effective style. He was
 one of the earliest American artists to make
 evident the charm of what is called the "Sil-
 very Tone" and to reproduce with genuine
 grace and emphasis autumnal effect.

G. Whittell

Landscape

8/98

34 x 48

DUPRE (Victor)

European

Medals at Paris and Philadelphia. Bro-
 ther and pupil of Jules Dupre.

Landscape and Cattle

11 x 15

8/50

Lanthier's

HOEBER (Arthur)

American

A Winter Afternoon

19 x 29

206

COURBET (Gustave)

European

Born at Ornans, 1819. Died, Tour de Peil. Landscape painter. Medals: 1849, 1857 and 1861. Founder of the Realistic

Landscape

29 x 36

A 450

*Holland Art
Gallery*

208

KNAUS (Ludwig)

European

Born, 1829. Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp, and Christiana. Officer of the Legion of Honor. Knight of the Order of Merit. Several medals.

Frugal Meal

18 x 22

A 190

E. G. Dery

209

HOEBER (Arthur)

American

Twilight on the Marshes

14 x 22

210

CORTEZ (A.)

European

Landscape and Cattle

10 x 14

211

QUARTLEY (Arthur)

American

Born in Paris, 1839. Self taught. First exhibited at the Royal National Academy in 1875.

A Fair Breeze Outside the Hook

16 x 21

Biancho

8/00

212

TAIT (A. F.), N.A.

American

Born in Liverpool, 1819. In 1850, he removed to America, settling in New York where his professional life was spent. Elected member of the Artists' Fund Society and National Academy.

Deer and Landscape

24 x 39

Mr. Tighe

8/00

213

RONDEL (F.), A.N.A.

American

Born in Paris in 1826. Landscape painter. Pupil of Auguste Jugelet and Theo. Gudin. Elected A. N. A. in 1860.

Tank Vessels at Point Breeze, Philadelphia

12 x 19

214

MARTIN (Homer D.), N.A.

American

Native of Albany, N. Y. Studied under Wm. Hart early in his career. Member of the Artists Fund Society, Society of American Artists and of the National Academy. Elected Associate in 1868 and Academician in 1875.

Landscape

25 x 40

H. Russell

8/70

215

HEYERMANS (J.)

European

Caught

30 x 36

216

VAN ELTEN (Kruseman)

American

Born 1829. Chevalier of the Order of the Lion, of the Netherlands. member of the Academies of Amsterdam and Rotterdam. Associate of the National Academy of New York. Medals, 1860 and 1876.

Landscape and Sheep

40 x 66

A 50

L. Whittell

217

VAN ELTEN (Kruseman)

American

Landscape and Sheep

14 x 22

8/90

M. Oshima

218

BONHEUR (Rosa)

European

Born at Bordeaux, 1822. Member of the Institute of Antwerp and of the Legion of Honor. Pupil of her father, Raymond Bonheur, a good artist who died in 1853. Hamerton calls Rosa Bonheur the most accomplished female painter who ever lived.

Lion

25 x 30

A 300

D. H. Gery

219

EATON (Henry), A.N.A.

American

Pear Trees in Springtime

18 x 24

~~\$~~
52.50

H. Whittell

220

JONES (Francis C.)

American

Mother's Pet

18 x 21½

~~\$~~
50

J. Levy

221

JONES (H. Bolton)

American

Born in Baltimore in 1848. Landscape painter. Elected A. N. A. in 1881 and N. A. 1883

Woodland Landscape

18 x 30

~~\$~~
80

J. Levy

222

DURAND (A. B.), N.A.

American

Born 1796. Mr. Durand treats a landscape as a poet would treat it. He uses the majestic mountains, the placid lakes, the forest trees, to expose the emotion which they have awakened in him.

Mountain Landscape

32½ x 39

~~\$~~
60

C. H. Young

223

DE LUCE (Percival)

American

Dolly's Dress

16 x 20

~~8~~
80

G. Whittell

224

CHURCH (F. S.)

American

Exhibited at the National Academy, and
at the Water Color Society.

Exterior of Fort Sumpter During the
Bombardment of September, 1863

30 x 69

~~8~~
60

G. Whittell

225

CRANE (Bruce)

American

Born in New York. in 1857. Pupil of A.
H. Wyant. First exhibited at the National
Academy in 1879.

Sunset

12 x 16

~~8~~
90

D. H. Dery

COLE (Thomas), N.A.

American

Born in England, 1801. Died in New York 1848. Cole was one of the first landscape painters of America.

Natural Bridge, Virginia

24 x 32

*H. Oshima**\$ 720*

DOUGHTY (Thomas)

American

Born in Philadelphia, 1793. Died 1856. For some years the demand for and the reputation of Doughty's pictures indicated a high rank and an effective style. He was one of the earliest American artists to make evident the charm of what is called the "Silvery Tone" and to reproduce with genuine grace and emphasis Autumnal effect.

Landscape and Cattle

30 x 42

*H. Russell**\$ 750*

JEFFERSON (Joseph)

American

Farm Yard Scene

20 x 30

*H. Russell**\$ 650*

HUNTINGTON (Daniel)

American

Born in New York, 1861. Studied under Prof. Morse in 1835, and later under Inman. Went to Florence in 1839, where he painted his Florentine Girl and Sybil. Was elected a member of the Antwerp Academy in 1840 and president in 1862 and 1877.

McCready as Marc Antony at the Tomb of
Caesar

40 x 50

COURBET (Gustave)

European

Born at Ornans, 1819. Died, 1877. Medals: 1849, 1857, 1861. He refused the Cross of Legion of Honor, after he had accepted that of the Order of St. Michael from the King of Bavaria.

Landscape

18½ x 23

~~260~~
260

J. Clarkson

TURNER (J. M. W.), R.A.

European

Born, 1775. Died, 1851. Turner's great genius needs no panegyric. His best monument is the great works bequeathed by him to the nation, which will be ever the most lasting memorial of his fame.

Sunset, Landscape

25 x 30

~~500~~
500

J. Clarkson

232

VERBOECKHOVEN (E. J.)

European

Born, 1799. Chevalier of the Legion of Honor, and of the Order of Leopold of Belgium, and Michael of Bavaria, and Christ of Portugal. Member of the Academies of Belgium, Antwerp and St. Petersburg.

Cattle and Landscape

H. Oshima 33½ x 49

~~8~~
525

233

VON THOREN (O.)

European

Born in Vienna, 1822. Animal and landscape painter. Studied in Brussels and Paris taking up painting in 1857, after having served in the Austrian army in the campaign of 1848-1849. Returned to Vienna in 1865, and afterwards settled in Paris. One of the best animal painters. Medals: Paris, 1865, Munich 1869, Vienna 1882. Order of Francis Joseph, Russian Order of Vladimir.

Barnyard

J. Whittell

25½ x 40

~~8~~
350

234

WYANT (A. H.), N.A.

American

Born in 1839. He spent several years in Dusseldorf. Studied under Hans Gude, subsequently he studied in London and settled in New York in 1864 or 1865. Elected N. A. in 1869

Landscape

24 x 40

H. Russell

~~8~~
215

235

SCHENCK (A. F. A.)

European

Born, 1828. Chevalier of the Orders of Christ of Portugal and of Isabella the Catholic. Exhibited at the Salon of 1855. Pupil of Cogniet.

Sheep in Storm

35 x 58

205

G. Whittell

236

TURNER (J. M. W.), R.A.

European

Born, 1775. Died, 1851. Turner's great genius needs no panegyric. His best monument is the great works bequeathed by him to the nation, which will be ever the most lasting memorial of his fame.

Sunset, Vale of Trent

25 x 30

205

J. G. Dery

237

HAMILTON (Hamilton), A.N.A.

American

Born in Middlesex Co., England, 1847. Genre painter, self taught. Member of American Water Color Society and New York Etching Club. Elected A.N.A. in 1886.

Flower Girl

14 x 24

205

G. Whittell

238

BOGERT (George H.), A.N.A.

American

October Moonlight

33 x 36

~~8~~
345

W. H. Gramer

239

MARTIN (Homer D.), N.A.

American

Native of Albany, N. Y. Studied under Wm. Hart, early in his career. Member of the Artists Fund Society, Society of American Artists and of the National Academy. Elected Associate in 1868 and Academician in 1875.

Landscape

36 x 48

~~8~~ 65

D. Calo

240

BIRNEY (W. Verplanck)

American

A Plea for the Plaintiff

28 x 40

~~8~~ 60

Henry Schultheis

241

HOEBER (Arthur)

American

A Court of Inquiry

20 x 30

INMAN (Henry)

American

Born in Utica, N. Y., 1802. Died, 1846. Portrait Genre and Landscape painter. He displayed decided talent for art as a lad, and studied under John Wesley Jarvis in New York.

Portrait of Henry Clay

25 x 30

KENSETT (J. F.), N.A.

American

Born, 1818. Died, 1873. Kensett's pictures exhibit a rare purity of feeling and accuracy and delicacy, and especially a harmonious treatment, perfectly adapted to the subject.

Coast Scene

8 x 12

HUNTINGTON (Daniel)

American

Born in New York, 1816. Studied under Prof. Morse in 1835, and later under Inman. Went to Florence in 1839, where he painted his Florentine Girl and Sybil. Was elected a member of the Antwerp Academy in 1840, and President in 1862 and 1877.

Landscape and Ruins

25 x 30

245

HUNTINGTON (Daniel), N.A. American

Born in New York, 1816. Studied under Prof. Morse in 1835, and later under Inman. Went to Florence in 1839, where he painted his Florentine Girl and Sybil. Was elected a member of the Antwerp Academy in 1840, and President in 1862 and 1877.

Battle of the Vikings

12 x 15

Drawing

246

HERRING (J. F.) European

Two original humorous Drawings, being the two sides of a stamped envelope addressing Mr. Charles Roberson, 51 Longacre, London.

Pen and Ink Drawing

10 x 11

247

HUNTINGTON (Daniel) American

The Gladiator

24½ x 27½

Drawing

248

DARLEY (F. O. C.)

European

Figures

10 x 12

Drawing

249

BOUCHER

European

Figure

9 x 13

Drawing

250

DORE (Gustave)

European

Drawing

10 x 12

251 Portfolio of Engravings, Etchings and Photographs, described in handwriting of Daniel Huntington (N.A.)

252 Another, similar to preceding

- 253 Another, similar to preceding
- 254 Portfolio of Sketches, comprising several hundred pieces, by Daniel Huntington (N.A.)
- 255 Collection of Costumes of the Colonial, Empire and other periods, all genuine original specimens, and used by the late Daniel Huntington (N.A.), in his important paintings
- 256 Complete Cardinal's costume, genuine specimens, also from the studio of the late Daniel Huntington (N.A.)





